

One Act Play Festival



9th & 10th Sept 2017

Seymour Community Arts Centre
Anglesey St Seymour

a production of

SEYMOUR
PERFORMERS
WORKSHOP

One-Act Play Festival

September 9th – 10th 2017

Seymour Community Arts Centre

Participant Information Pack

Presented by:

Seymour
Performers
Workshop

Seymour Performers Workshop is very proud to be presenting its second One Act Play Festival. Over the weekend of Saturday 9th and Sunday 10th of September this year, theatre companies from across the state will bring their most exciting work to Seymour for the festival representing the very best in community theatre making. It is our hope that the art community and the theatre going public will appreciate the theatre form as much as we do and that the energy and enthusiasm of Festival Director, Brett Harvey, will again translate into this exciting and innovative annual event.

For all enquiries:

Visit www.spworkshop.org.au

Or contact our Festival Coordinator – Brett Harvey

Email: info@spworkshop.org.au

The Event

Adjudicator :

To be confirmed.

Sessions:

Six sessions will be run over the 2-day weekend festival, concluding with a presentation ceremony. Each session will consist of 3-4 plays with a short break in between each play.

Junior Groups / Youth Category performances will be on the Sunday.

Tickets:

Tickets will be available to purchase for \$10 per adult each session, \$5 for children.

A weekend festival pass will be available for \$40. Participants will be provided with complimentary tickets for the session/s they are performing in.

Festival Welcome Breakfast – Saturday 9:30 am:

To celebrate the opening of our Festival, all festival participants are invited join us for bacon and eggs and a hot tea or coffee to kick off the day at the Community Arts Centre. This will be a great opportunity for all participants to get a feel for the venue, network and socialise with other groups and meet the Adjudicator and Organisers.

Entry fees:

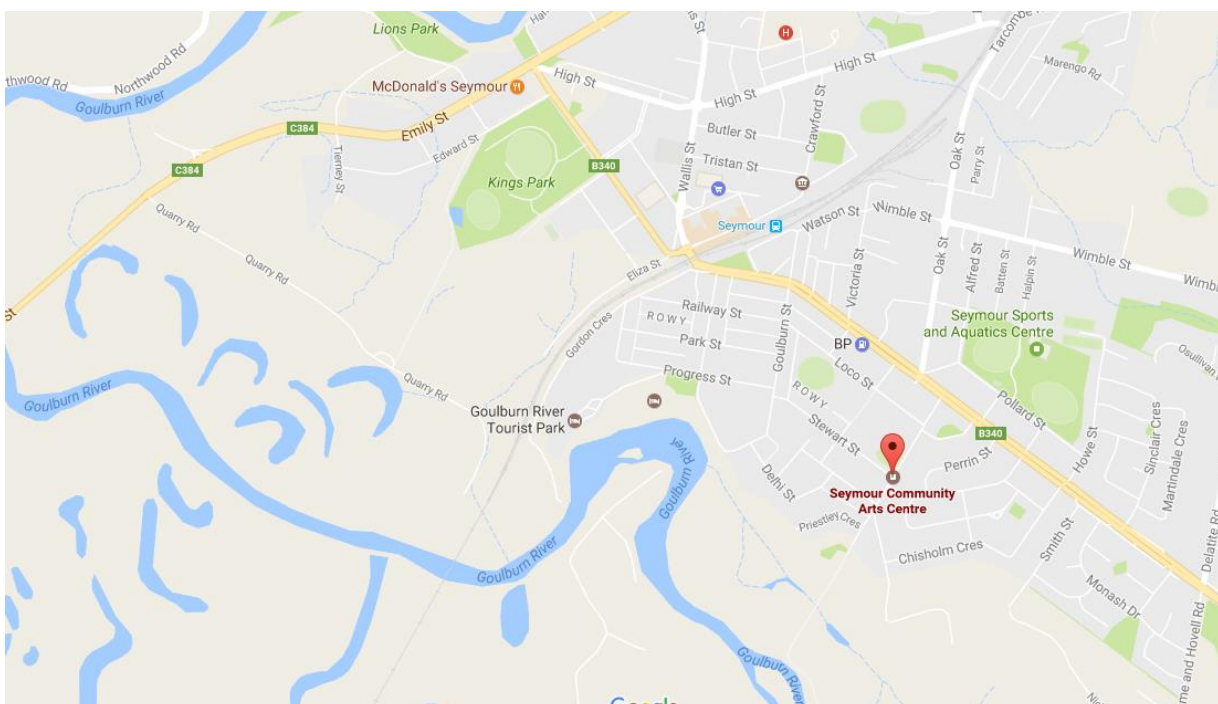
Adult Group	\$50 first play \$35 subsequent plays
Junior Group	\$35
Monologue	\$20

Registration closes at 5pm on Sunday 20th August 2017

Payment must be submitted with registration forms.

The Venue:

Seymour Community Arts Centre
Anglesey St & Loco Streets, Seymour



Conditions of Entry

Competition is open to participants of amateur status only. (i.e. their role in theatre, film or television is not their major source of income).

Groups may enter up to three plays or monologues. All entries must be on official entry forms.

Entry forms and fees must be received by Festival Organiser by the nominated closing time and date. The Organiser will notify participants of receipt of their entry.

The Festival Organiser reserves the right to allot dates and times or to limit and/or refuse entries as it deems necessary. Should late program changes be deemed necessary the Organiser will endeavor to give as much notice to affected participants as possible.

In the event that two or more groups apply to present the same play, the first entry received will be accepted. Subsequent groups will be notified and invited to present a second choice.

Groups will be allocated a maximum of 60 minutes per production which includes time to set and strike stage. Plays must be at least 20 minutes in duration. Plays may be penalised if they extend beyond these boundaries.

Monologues must be no longer than 15 minutes.

All performers entering in the Youth Category must be under 19 years of age at the time of the performance. Proof of age must be provided.

Groups are responsible for setting and striking their stage. Some assistance will be available from backstage crew if needed.

Two clean scripts are to be sent with each entry. Single sided A4 documents are preferred.

A cast list, synopsis of play (100 words max) and a brief history of the participating theatre group are required for the program and form part of the entry form.

The Adjudicator will provide feedback from the stage at the end of each session. The Festival Organisers take no responsibility for the views and decisions made by the Adjudicator. The Adjudicator's decision is final and no correspondence will be entered into.

Any performance royalties are wholly the responsibility of the participating group and proof of payment must be given to the Festival Manager before or on arrival. The seating capacity of the theatre is 270.

Participating groups are required to provide their own Stage Manager and/or sound and lighting technicians to work in conjunction with the Festival technical crew. Basic lighting and audio equipment is available and operated from the sound and lighting desk. An opportunity to meet with the technical team will be provided in the break between sessions and prior to the first session of the day. If your performance requires special effects prior arrangements will need to be made with the Festival Organiser.

The use of firearms or weapons in theatrical performance is regulated in Victoria. Any participant proposing the use of a firearm or weapon in their performance is wholly responsible for compliance with the relevant regulation and notice of such use must be accompany the Festival entry along with evidence of compliance with the relevant legislation.

The Organisers cannot accept responsibility for any loss or damage to participants or their property during the Festival.

Awards

Best Production \$500 and Trophy
Runner Up to Best Production \$300 and Trophy
Best Male Actor \$100 and Trophy
Runner Up Best Male Actor Trophy
Best Female Actor \$100 and Trophy
Runner Up Best Female Actor Trophy
Best Director \$100 and Trophy
Best Youth Production Award \$100 and Trophy
Adjudicators Special Award \$50 and Trophy
Best Unpublished Play \$50 and Trophy
Best Set Design Trophy
Best Costume Design Trophy
Encouragement Award Trophy

Provisional Program

Saturday 9th September 2017

9.30am Festival Welcome Breakfast
10.30am – 12.30pm **Session 1**
12.30pm – 1.30pm LUNCH Break
1.30pm – 3.30pm **Session 2**
3.30pm – 4.30pm Afternoon Tea Break
4.30pm – 6.30pm **Session 3**
6.30pm – 7.30pm DINNER Break
7.30pm – 10.30pm **Session 4**

Sunday 10th September 2017

10.00am Welcome & Technical Rehearsal
10.30am – 12.30pm **Session 1**
12.30pm – 1.30pm LUNCH Break
1.30pm – 3.30pm **Session 2**
4.00pm Awards Presentation

Please note: The Awards Presentation will be brought forward if sessions are not filled.
If in the adjudicator's opinion a sufficiently high standard has not been achieved in any of the above categories awards will not be made.



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Entry Form Part 1

Group Details

Name of Group:

Name of Contact:

Address:

Town:

State:

Postcode:

Contact Phone:

Email Address:

We enclose our non-refundable Entry Fee of \$

Payment Options:

Direct Deposit:

Bank Details:

Account: Seymour Performers Workshop Inc

Bank: GCMU BSB: 083 422 Acc No: 078087379

(Please use your group name as your deposit identification)

By Mail:

Seymour Performers Workshop

One Act Play Festival

PO Box 8037

Seymour 3660

(Please have cheques made payable to Seymour Performers Workshop)

We agree to abide by the Conditions of Entry which form part of this proposal.

Signed

On behalf of

Name (printed or digital)



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Entry Form Part 2

Play/Monologue Details

Title of Play/Monologue:

Author:

Is your entry an unpublished script?

Yes

No

Setting of Play:

Brief Synopsis of Play:

Brief History of Group:

Duration of Play/Monologue:

(excluding 5 minutes each set up/strike)

Characters (in order of appearance) Performed By:

1	Actor:
2	Actor:
3	Actor:
4	Actor:
5	Actor:
6	Actor:

Director:
Stage Manager:
Costume Design:
Set Design:
Sound:
Lighting:

Please tick the following as applicable:

Drama Comedy Farce Musical Play

Suitable for General Exhibition Suitable for Adults only

Youth Category Yes No (Proof of age required for this category – **under 19 year of age**)

Entry Form Part 3

Production Requirements

- Please refer to Appendix One for the performance area floor plan.
- Please refer to Appendix Two for images of the large props available.
 - The theatre has good access to the back of stage area for loading and unloading. Each group will have a specified area for set pieces and props.
 - The Festival Organisers will provide some large props such as sofa, armchairs, bed, table and chairs, dresser. We will endeavor to assist with other reasonable requests.
 - The theatre has light and sound facilities, good size and well-appointed dressing rooms, and a large foyer with bar and coffee bar facilities. All facilities are air-conditioned.
 - Personal props are your responsibility.
 - We will not be able to build sets

Prop Requirements:

Please give as much detail as possible, we may not be able to meet your requirements exactly.

Lighting Requirements:

Please detail your lighting requirements. We will endeavour to achieve the effects you require. Please provide a lighting plot if appropriate.

Sound Requirements:

There will be a maximum of three (3) minutes of music or singing. Please bring all special sound effects and music on a CD or flash drive.

Checklist:

- ☐ **2 Copies of Script (single-sided)**
- ☐ **Entry Form Part 1: Group details**
- ☐ **Entry Form Part 2: Play / monologue details**
- ☐ **Entry Form Part 3: Production requirements.**
- ☐ **Payment / remittance advice**

Door 2.4m x 3.0m Roller Door

2.4m x 3.0m Roller Door

Backstage Corridor

Doors

Doors

Doors

Doors

Arch

Doors

Audience Seating

Black Curtains

Audience Sight Lines

Lighting Zones

approx. 5m

approx. 9m

approx. 11m

Working Stage Area