

SEYMOUR PERFORMERS WORKSHOP

Presents...



Information Pack

Join the party!

Seymour Performers Workshop is delighted to announce its upcoming production of *The Wedding Singer*.

Set in 1985 and based on the beloved film, this high-energy Broadway musical delivers big hair, bigger heart and an electrifying 80s-inspired score. Packed with comedy, romance and dynamic ensemble numbers, *The Wedding Singer* offers performers the opportunity to be part of an exciting, large-scale community theatre production.

Auditions are open to performers aged 16 years and over.

Our rehearsal process is designed to foster artistic growth within a supportive, inclusive and respectful environment. Participants will develop skills in singing, acting and movement while working collaboratively with an experienced creative team.

In addition to onstage roles, there are numerous opportunities to be involved behind the scenes. Further information is outlined below.

About The Wedding Singer

The Wedding Singer tells the story of Robbie Hart, a wedding singer whose own engagement ends unexpectedly. As he navigates heartbreak and uncertainty, he forms a connection with Julia, a waitress engaged to the wrong man. Through humour, heart and an unforgettable 80s soundtrack, the musical explores themes of resilience, friendship and finding the courage to pursue happiness.

Featuring dynamic ensemble numbers, character-driven storytelling and a contemporary Broadway score, *The Wedding Singer* offers strong performance opportunities across principal and ensemble roles.

Executive and Creative Team

Director	Thomas Boyd
Assistant Director	Olivia King

Musical Director	Katey Voysey
Choreographer	Shelley Boyd
Producer	Sarah D'Orria
Assistant Producer	Heidi Powell
Marketing	Julie Blyth
Costumes	Brooke Leech
Stage Manager	Matthew Wanford
Production Manager	TBC
Assistant Stage Manager	Katie Nay
Sound Engineer	Gerard and Alex Brown
Lighting Design	TBC
Set Design	TBC

Casting Panel

Director	Thomas Boyd
Assistant Director/SPW General Committee	Olivia King
Choreographer	Shelley Boyd
Producer/SPW Executive Committee	Sarah D'Orria
Assistant Producer/Equity Officer	Heidi Powell

Key Dates

SATURDAY	13/6/2026	AUDITIONS
SUNDAY	14/6/2026	AUDITIONS
TUESDAY	16/6/2026	CALLBACKS (if required)
SUNDAY	19/7/2026	MEET & GREET / READ THROUGH
SUNDAY / WEDNESDAY	26/7/2026 – 25/10/2026	REHEARSALS ONGOING (Sundays 10am-4pm, as called. Wednesdays 7pm-9pm, as called)
SUNDAY	1/11/2026	FULL TECH RUN
TUESDAY	3/11/2026	1 st FULL DRESS REHEARSAL (evening)
THURSDAY	5/11/2026	2 nd FULL DRESS REHEARSAL (evening)
SATURDAY	7/11/2026	OPENING NIGHT 1 st Performance (evening)
SUNDAY	8/11/2026	2 nd Performance (matinee)
THURSDAY	12/11/2026	Mid show run rehearsal (evening)
SATURDAY	14/11/2026	DOUBLE SHOW DAY 3 rd & 4 th Performance
SUNDAY	15/11/2026	CLOSING NIGHT 5 th Performance (Matinee) BUMP OUT & CAST CELEBRATION

Auditions for onstage roles

AUDITION FORMAT

Auditions will be conducted in groups of up to 10 people and will run for approximately 1.5 hours.

Each session will begin with a group dance component led by our choreographer, Shelley. This will involve learning a short routine to give us a sense of your movement, energy, and ability to pick up choreography - so come ready to move and have some fun with it! **appx. 45 minutes**

Following the group component, those wishing to be considered for a named character will take part in an individual audition. These will run for **appx. 8 minutes per person** and will be conducted in front of the audition panel (as outlined above). During this time, you will complete your singing and any required reading.

SINGING

Time to bring the 80s vibes!

Lead & Featured Character Auditions

All performers auditioning for lead or featured character roles are required to prepare:

- The allocated song selection listed for their preferred character below
- One additional upbeat song (approximately 1–1.5 minutes) that complements the fun, energetic, 80s-inspired style of *The Wedding Singer*. Please provide your own backing track.

Please prepare both songs, however you may only be asked to perform one at auditions.

Your second selection does not need to be from *The Wedding Singer*, but should reflect the nostalgic, high-energy feel of the show. Please provide your own backing track.

If auditioning for multiple roles, please choose material that best showcases your versatility, vocal range, and strengths as a performer.

Ensemble & Featured Dancer Auditions

If you are auditioning for an Ensemble or Featured Dancer role only, you are welcome to prepare just one song of your choice (approximately 1–1.5 minutes) in a style that suits the show and highlights your performance strengths.

Robbie It's your wedding day Start to "Love is what I do" 1:25 https://youtu.be/5qU5N9O7-ps?si=IY2iZ6Ev_Qjwx-xO
Glen All about the green Start to 1:05 https://youtu.be/anrRmsc5wIq?si=xg4FcvVnv0e2s3IO
Sammy Single Start to "this is when the good times really start" 1:04 https://youtu.be/SKSkJfm1Qmo?si=RX4FoGurKhpoSbD1
George Georges prayer https://youtu.be/AbowR2XIAqY?si=LBCtvIPMuctUT7qJ
Julia Come out of the dumpster from start to "I'll be right here waiting for you" 1:04 https://youtu.be/797LZt97x7Q?si=ptEyQiPaMJaqO9D3
Holly Right in front of your eyes 0:35 - 1:44 https://youtu.be/CvmoJp_g34Q?si=dsLcUK4MqDoCKvFi

Rosie

A note from grandma

<https://youtu.be/3h6M5KEJa54?si=f6WdxXazmmQ77g0P>

Linda

Let me come home

0:47 - 1:39

https://youtu.be/BrxX46a_ksM?si=haobO8bDdFdO6Kfl

READING

Audition sides will be provided for selected characters and will also be available for you to review on the day. Memorisation is not required; however, a good level of familiarity will help you feel more confident and prepared.

You may be asked to read for multiple characters, regardless of your initial preference, to assess versatility and responsiveness to direction. You may also be asked to explore different approaches to a scene.

Those auditioning for ensemble may be invited to participate in a reading, but this is not compulsory and will be guided by the panel on the day.

Audition Venue:

Seymour College Arts Centre
Cnr Loco and Anglesey Streets, Seymour

Audition Dates:

Saturday 13th June 2026: 10am, 12:00pm, 2pm
Sunday 14th June 2026: 10am, 12:00pm, 2pm

Callbacks (if required):

Tuesday 16th June 2026: 7pm

To book your audition spot, please [\(CLICK HERE\)](#)

What roles are available?

SPW is committed to creating an inclusive and diverse creative environment and we welcome all auditionees of any race, ethnicity, religion, color, gender, gender expression, sexual orientation, or disability to submit for the roles below.

Principal & Featured Roles

Robbie Hart

The lead singer of a band. Handsome and charismatic. A truly 'nice' guy that has the classic lead singer aura and personality. Also a bit of a dreamer. In love with love until Linda leaves him at the altar and breaks his heart.

Gender: male

Age: 25 to 35

Vocal range top: C6

Vocal range bottom: B3

Sammy

The bass player in the wedding band and one of Robbie's best friends. A total guy's guy, but beneath his pretending to love being a bachelor he is actually in love with Holly.

Gender: male

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: C4

George

The wedding band's keyboardist and one of Robbie's best friends. He is sensitive and somewhat flamboyant. The foil to Sammy's super guy attitude.

Gender: male

Age: 25 to 35

Vocal range top: A5

Vocal range bottom: C4

Julia Sullivan

Waitress. The pretty "girl next door" in looks and personality. Engaged to Glen but falls in love with Robbie and is conflicted as to who to choose. Empathetic, caring, and brave.

Gender: female

Age: 25 to 35

Vocal range top: F5

Vocal range bottom: G3

Holly

Julia's cousin. Sexually promiscuous and always up for a good time, but wants to be loved and is looking for romantic fulfillment in all the wrong places. She is in love with Sammy.

Gender: female

Age: 25 to 35

Vocal range top: E5

Vocal range bottom: A3

Glen Guglia

Julia's fiancé. A Wall Street broker. He is rich, shallow, and materialistic. Constantly tries to buy Julia's love with money. He is a bit of a womanizer.

Gender: male

Age: 30 to 45

Vocal range top: B5o

Vocal range bottom: D4

Rosie

Robbie's grandmother who raised him. Motherly but adventurous and always trying to remain "hip" despite her age.

Gender: female

Age: 60 to 80

Vocal range top: C5

Vocal range bottom: C4

Linda

Robbie's fiancé who leaves him at the altar. Keeps Robbie around as a back-up plan. Is more in love with the idea of Robbie being a rock star than she actually is with Robbie.

Gender: female

Age: 20 to 30

Vocal range top: D5

Vocal range bottom: A3

Ensemble

Couples (Harold & Debbie, Shane & Donatella, Crystal & Mookie); Wedding Guests; Stockbrokers;

Impersonators: Billy Idol, Tina Turner, Ronald Regan, Mr T, Elvis *(Nb. We are very open to performers bringing their own impersonation skills and ideas to these roles. If you consider yourself a strong impersonator of an iconic celebrity or personality, we'd love to see what you can do at auditions)*

Featured Dancers

Featured Dancers will be cast as a key part of the production, with a strong focus on dance elements throughout the show. They will not be required at all full-cast rehearsals and will instead follow a tailored rehearsal schedule specific to their involvement.

Show Commitment

Seymour Performers Workshop is committed to providing high quality performance and production experiences to its members and audiences. It is our aim as an organisation that everyone associated with our group has a positive experience in a safe, respectful, inclusive and harmonious working environment.

Staging a major musical is an enormous undertaking that takes many hours of work behind the scenes from volunteers, and a significant financial investment from the organisation. We ask all involved with our productions to help support us and work together to achieve our goals.

You must be a current member of SPW to participate. Annual membership fees are \$20 for individuals and \$50 for a family. Members receive a \$5 discount on tickets to any SPW production in the year of their membership. Find out more here: [Membership & Support](#)

In addition, a show fee of \$60pp is payable by the first week of rehearsals for all people with onstage roles.

All cast members will be expected to:

- Be available for all required rehearsals and performances, unless otherwise discussed with the production team.
- Agree to abide by the Seymour Performers Workshop Code of Conduct. Please go to www.spworkshop.org.au/about to read this.
- Obtain and provide evidence of a working with children check if 18 or more years of age – this can be obtained for free. Please visit www.workingwithchildren.vic.gov.au for more information.
- Pay your membership and show fees by the first week of rehearsals (please speak with us if this presents any difficulties for you and we can discuss some alternative options).
- Where possible we would like cast members to assist SPW with promotions and fundraising to help support our group and production. This may include distributing posters, sharing social media posts and any other fundraising and promotional activities that may be undertaken.

Backstage roles

We have a range of opportunities for people to get involved in backstage roles – from set building, lighting, sound and costumes to front of house, photography, videography and much more. Please complete this form and we will be in touch [\(CLICK HERE\)](#)

Frequently asked questions

Are there any age restrictions for onstage roles in this production?

Yes. Due to safeguarding requirements, staging considerations, and some of the show's themes, performers must be 15 years or older at the time of the shows in mid-November to be eligible for standard onstage casting.

At the Production Team's discretion, a limited number of Featured Dance Ensemble positions may be offered to strong dancers who are 13 years or older at the time of the shows.

If you believe you would be suitable for this category, we encourage you to complete the audition form and select "Featured Dancer" as your audition preference.

Can I audition for more than one role?

Yes, and we strongly encourage it!

Listing multiple roles allows the panel to see where you might best fit within the overall cast. If you only nominate one role, it can limit casting options, even if you may be well suited to other characters. Being open to a range of roles gives you more opportunity to be considered and helps us create the strongest possible production.

If I am auditioning as a Featured Dancer or Ensemble only, do I need to do an individual audition?

If you are auditioning for Featured Dancer or Ensemble only, you are not required to complete an individual audition. *However*, we strongly encourage you to take part in the individual component if you feel comfortable. It gives the panel the opportunity to see more of your skills and may open up consideration for named roles you hadn't initially planned to audition for. It's also a great way to gain valuable audition experience in a supportive environment.

That said, we want everyone to feel comfortable and confident, so we completely understand if you would prefer not to participate in an individual audition. Please note that if you choose not to do an individual audition, you will not be considered for named roles.

I'm unavailable for the audition dates – can I still audition?

If you are not available on either of the audition dates, please contact secretary@spworkshop.org.au to organise a video or make-up audition.

When will I find out the outcome of my audition?

SMS and phone call offers are made by the production team as soon as possible. We ask that you confirm your acceptance within 24 hours after the offer is made. We will notify all candidates of an audition outcome within 2 days after call-backs.

What can I expect at rehearsals?

The production team is dedicated to fostering a secure and cooperative work environment, and we will be there for you at every turn. We need everyone to be on time and ready to go at the scheduled call time. Our goal is to establish a professional environment that is collaborative, fosters innovation and learning, and provides respect for everyone.

I'm unavailable for some of the rehearsals. Can I still be involved?

All cast members are expected to attend every rehearsal they are called for unless they are unwell or have informed the production team at the casting stage. During the audition process, you will be asked to indicate any unavoidable unavailabilities in the audition form.

We understand that there may be unforeseen circumstances which may arise and we ask you to maintain an open line of communication with us. Rest assured that our team will provide adequate notice of any updates to schedules throughout the casting and rehearsal process.

If cast members are away for more than 3 rehearsals they may be taken out of production numbers. If there is continued absenteeism they may be asked to leave the show.

If cast members are absent it is their responsibility to learn the material that was covered at the session they missed. All choreography will be uploaded to a google drive for cast members to learn and practice at home.

Will there be rehearsals on the Long Weekends (AFL & Melbourne Cup)

There is a rehearsal scheduled for Sunday 27th September and Sunday 1st November. If you do not think you can attend on this date, please let us know at the audition.

Am I expected to help with bump-in and bump-out?

Yes please! Many hands make light work and we are always looking for more helpers. Specific roles and responsibilities will be worked out a little closer to the time.

I have other questions, who can I chat with?

If you have questions about the casting process, rehearsals, or the production plans please email Sarah D'Orria on secretary@spworkshop.org.au or call 0421371031